



CONTENTS

INTRODUCTION FOR BOYS IN THE FOURTH FORM

—

Timings for making decisions

Checklist to aid the Decision Making Process

Subject Choices	
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	

ENGLISH

LANGUAGE

IGCSE ENGLISH LITERATURE.

IGCSE ENGLISH

M G Hilton-Dennis
Head of English
mhilton-dennis@mtsn.org.uk

IGCSE ENGLISH LANGUAGE (9-1)
Edexcel

Component 1: Non-fiction Texts and Transactional Writing

Paper 1: Non-fiction Texts and Transactional Writing	
<ul style="list-style-type: none">•••	
Content summary	
<ul style="list-style-type: none">• contemporary non-fiction texts••••	
Assessment	
<ul style="list-style-type: none">•••••	

Texts for Component 1: Non-fiction Texts and Transactional Writing:

Part 1: Non-fiction Texts

Component 2: Poetry and Prose Texts and Imaginative Writing

IGCSE ENGLISH LITERATURE (9-1)
Edexcel

IGCSE English Literature

Component 1: Poetry and Modern Prose

Component 1: Poetry and Modern Prose	
<ul style="list-style-type: none">•••	
Content summary	
<ul style="list-style-type: none">• poetry collection• modern prose text••••	
Assessment	
<ul style="list-style-type: none">••••••	

Texts for Component 1: Poetry and Modern Prose

closed book

not

one

One modern prose text from the list below.

MATHEMATICS

PHYSICS

A Mayadeen
Head of Physics
amayadeen@mtsn.org.uk

MODERN LANGUAGES

R P Bailey
Head of Modern Languages
rbailey@mtsn.org.uk

GERMAN

ART & DESIGN

Introduction

Rationale

DESIGN & TECHNOLOGY

DRAMA

written work

practical work.

Why study the subject?

Aims of the Course

-
-
-
-

Course Content

Method(s) of Assessment

Component 1 (40%)

Component 2 (40%)

GEOGRAPHY

A L Murray
Head of Geography
amurray@mtsn.org.uk

HISTORY

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

Component 1

Component 2

Component 3

M W S Hale
Head of History
mhale@mtsn.org.uk

MUSIC

AOS1 Instrumental Music 1700 1820

AOS2 Vocal Music

RELIGIOUS STUDIES
Religion, philosophy and ethics
through two major world religions and non-religious views

SPORTS SCIENCE (PHYSICAL EDUCATION)

Subject Content

